

Performer Terms & Conditions

Performance

1. All performers must be registered with the Festival to be allowed to perform. UNATHORISED PERFORMANCES ARE NOT PERMITTED.
2. All performers as well as non-stage and open area performers and buskers can perform only in the place designated to them. UNDER NO CIRCUMSTANCES is setting up anywhere else permitted.
3. A sound engineer or amplification for backup of any sort is not available for non-stage and open area performers and buskers. These performers must have all of their own equipment so that they are able to perform on a "stand-alone" basis. Only a 240vac power supply is provided.
4. Allocated performance timeframes are INCLUSIVE of your setup, performance and breakdown time. Note that it includes your actual performance time. Performers must not run over their allocated time.
5. Allow ample time to find parking and for dropping off entertainment equipment. All performers need to be ready and in place 10 minutes before the performance allocated time. Failure to be ready in time could result in not being allowed to perform.
6. The allocated drop-off zone for performers and their equipment is on Pine Terrace at the rear of the main stage. This zone is reserved for drop-off only and cannot be used for storage or parking.
7. Upon arrival at Darlington Oval all performers must report to the Performing Arts Coordinator who is located at the performers' check-in point at the righthand side in front of the main stage at the shaded seating area.
8. Performers can discuss sound details with the sound engineer. He is located at the performers' check-in point at the righthand side in front of the main stage at the shaded seating area. This must be done at least 15 minutes before performance time. (This does not apply to non-stage and open area performers and buskers).
9. The change tent, if required, is at the rear of the main stage. There is no security provided at the change tent.

Insurance and liability

1. All performers must be fully insured for the duration of their performance times (including set-up, performance and breakdown). Insurance policies must include full public liability cover. Performers must provide their own insurance cover and the policy, including details of the insurer, the insured entity and the cover at the time of registration, should be available to present to the Performing Arts Co ordinator .
2. Performers must acknowledge and accept that the Darlington Arts Festival, its committee, officials and volunteers accept no liability for loss of, damage to or theft of, equipment (including costumes) or personal property.

Publicity and advertising

1. All performers permit photographs of their performance taken by Festival photographers to be used for Darlington Arts Festival publicity and promotion purposes.

If you have any questions please contact the Performing Arts Coordinator at performingarts@darlingtonartsfestival.org