

Sculpture on the Scarp

Conditions of Entry

Sculpture on the Scarp is an outdoor sculpture exhibition displaying works in the Darlington Station Reserve and surrounding areas (see attached map).



1. ELIGIBILITY

- a. Artists must be 18 years or older to enter.
- b. To be considered for exhibition, artists must provide the following before the closing date:
 - I. A completed entry form
 - II. Full payment
 - III. At least one, and up to three images or concept drawings of the work/proposed work. All images should be of high quality and identified with the artist's name and title of the work and should correspond to the information supplied in the application form.
 - IV. Full and accurate technical specifications for the work, including the scale, dimensions and weight of the work, materials, fixing and the method of installing, securing and stabilising the work in full detail. Technical drawings will be reviewed by insurers. Please note engineering approval may be required for any work, particularly for larger or suspended works.
- c. Artists must be available for a site visit in August or early September.

2. NON-REFUNDABLE ENTRY FEE

A non-refundable administrative fee of \$35 per artwork (GST inclusive) must be paid on line by PayPal or credit card for your application to be accepted. The entry fee is for each *artwork* submitted.

3. EXHIBITION SPECIFICATIONS

- a) Artworks must be the original work of the artist.
- b) Artworks need not be new and we encourage artists, given the short timeframe this year, to consider submitting an existing work that is suitable to the site. Any work submitted must not have been exhibited in the Shire of Mundaring previously.
- c) Recommended size of artwork is a maximum of 3m x 3m x 3m. Please contact the Coordinator if you wish to discuss exhibiting a larger work.
- d) The artworks should take into consideration the safety of the audience including children who may attempt to play on the works; the effect of possible weather on the artwork; the stability of the piece; and ease of installation and removal for the artist and the volunteer crew. Any engineering costs are to be borne by the artist.
- e) Artists are invited to light their own work. There is no fixed electricity to the site but generators can be provided. Solar lighting is encouraged.

- f) No sculpture can include loud or amplified sound, nor fire. External polystyrene is not permitted.
- g) Shortly after successful applications are identified, a site visit will be arranged with the Curator and the Coordinator. Engineering issues will be discussed and Engineering approval may be required, particularly for large or suspended works.
- h) Artists can submit more than one artwork but the curatorial team has complete discretion over which works are selected for exhibition and entry does not guarantee a space in the exhibition.
- i) All exhibited works must remain on show for the duration of the exhibition.
- j) All artworks must be for sale.

4. SITE CONSIDERATIONS

Works will be exhibited in the Darlington Station Reserve and surrounding areas. Please see the site map provided.

- a) There is a limitation on the size and weight of the sculptures due to equipment available to assist and the capacity of the surrounding bush. The ground is firm and dry.
- b) The bushland is not pristine but the surface needs to remain relatively intact and there should be no interference with tree roots. Plinths will not be provided.
- c) It is possible that water could be provided to some sites. Please discuss this possibility with the Coordinator at sculptureex@darlingtonartsfestival.com before entering your work.
- d) There is no fixed electricity to the site but generators will be available.
- e) The Artist must agree that the installation should not affect the environment in a lasting manner. Trees must remain intact, rocks cannot be cut or drilled.
- f) By submitting this application, the artist(s) accepts that the site crew may need to remove or shift the artwork due to (but not limited by), considerations of safety, damage to the sculpture or potential damage.

5. SALES

A commission of 25% (and 10% gst if applicable) will be deducted from the sale price by Darlington Arts Festival.

The artist is responsible for ensuring that the artwork is ready to be delivered to any purchaser. Any repair is the responsibility of the artist. Artists will be contacted by an exhibition representative if their artwork has sold during the course of the festival weekend. All unsold artwork must be collected by the artist. Payment from any sale will be forwarded to the artist in the month after the Festival.

6. CURATORIAL DISCRETION

Selection of artworks and allocation of sites will be at the discretion of the curator. The curator will make the final decision on which works are to be exhibited and shall reserve the right to reject any entry.

7. PRIZE MAY BE VARIED OR NOT AWARDED

The judges may, at their discretion, vary any categories or decide not to make an award. The prize winner/s will be announced at the official Opening Night. The judges' decision is final, and no correspondence will be entered into.

8. INSURANCE

Our insurance is limited to third party insurance. Your artwork will not be insured by us. All care will be taken, however no liability is accepted for any loss or damage during transit, installation, on site during the festival nor at removal. Costs relating to additional insurance will be at the artist's expense.

9. SECURITY

Voluntary surveillance will be provided during the day with security guards at night. The guards will be in close proximity and contactable by mobile phone.

10. GST

If you are NOT registered for GST or have no ABN please quote a sale price for your artwork EXCLUSIVE of GST.

You will need to provide us with a *Statement by a Supplier form if you have no ABN or cannot provide us with an ABN.

If you ARE registered for GST please provide us with your ABN and quote a sale price for your artwork INCLUSIVE of GST.

*Statement by a Supplier forms are available on the Australian Tax Office website

11. COPYRIGHT

All entrants shall permit Darlington Arts Festival Committee to reproduce images of their sculpture for the purpose of promoting the festival only, in any forms of conventional media. Originating artists will be acknowledged.

12. COLLECTION OF ARTWORKS

All unsold works must be collected by the artist or their agent by 4pm on the Monday following the exhibition. Agents collecting work must have the exhibitor's signed authorisation.

13. ARTIST'S SHOP

In 2021 to add value to artists we are setting up an exclusive Artists shop in the Lesser Hall

- a. Only artists that enter into the Open Art or Sculpture on the Scarp exhibitions are eligible to supply their own artworks for sale within the DAF Art Shop.
- b. There is no entry fee for the Art Shop
- c. Artists should plan for a shelf or floor space of approximately 45 x 45 cm
- d. Shop items will not be eligible for judging or prizes

- e. All items must be delivered to the Hall between 2pm and 7pm on Monday 01 November
- f. At the time of delivery, a full inventory to be provided on A4 paper to include; with artists name, item name, quantity of each item, description, price and image of item.
- g. Shop would suit: originals, prints, photographs, small 3-dimensional pieces, clothing and other merchandisable products.
- h. Items will be subject to the same Open Art and Sculpture on the Scarp sales conditions outlined in points 5 and 10 above.
- i. Items in the shop will be available for patrons to purchase and take away during the festival.
- j. Items will be displayed in a way that makes the best use of available space.
- k. Some items may be stored separately until space is available for them to be displayed
- l. While every effort will be made to display all items for sale, this will be subject to available space and at the discretion of the shop
- m. Items for sale must be the artists own
- n. Items must be clearly labelled with artists name, title and artwork price as per the template attached below.
- o. Although 24-hour security is provided at the Hall, and the shop will be staffed during opening hours, items will be provided at the artist risk.

14. COVID-19

The DAF committee will make every effort to put on the festival in full. However, it may become necessary to reduce the scope of the event or restrict the numbers of visitors both indoors and outdoors.

If a lockdown necessitates stopping the festival for the scheduled time the committee may reschedule to a different date, or if that is not possible the event may be cancelled.

In the event of a full lockdown and cancellation of the event prior to delivery of artwork a full refund of entry fees will be given.

Once artwork is received, the festival will endeavour to display and promote the artwork, consider online interactions with the exhibition and look at alternative ways to sell works within mandated restrictions, such as via inviting previous buyers to view privately, or allowing in visitors in restricted numbers.

Shop product labels suggested layout and minimum required details. You may add more information for further promotion of your business

Artist's Name	
Title of Artwork	
Type of Artwork	
Sale price	

IMPORTANT DATES:

Applications Close 22 August 2021

Site visit August/September 2021

Install day 5 November 2021

Exhibition Opens 5pm 5 November 2021

Judging 5 November 2021

Presentation of awards 5 November 2021

De-install 8 November 2021