



## Open Art Exhibition Terms and Conditions

### Prizes for 2022:

3-Dimensional winner (first place) \$1000, highly commended (second place) \$250.

Mixed Media winner (first place) \$1000, highly commended (second place) \$250.

Painting winner (first place) \$1000, highly commended (second place) \$250.

Photography and Digital Art winner \$1000, highly commended (second place) \$250.

### 1. Fee and Eligibility

A non-refundable administrative fee must be paid at the time of submission using the online form. The entry fee is for each *category of artwork* submitted. Payment is via the PayPal gateway (you do not need a PayPal account to make your payment).

**Early Bird** – \$32 per category (GST inclusive) up to Midnight of the 25<sup>th</sup> of September.

**Regular** - \$35 per category (GST inclusive) between 26<sup>th</sup> September – 16<sup>th</sup> October.

Incomplete entry forms will not be accepted.

Entry is open to artists 18 years and over.

### 2. Size Considerations

Due to space limitations artists are restricted to a maximum of two categories and can submit only three items in total.

**2-dimensional** artwork maximum size (including frame) is 1.1m wide x 1.1m high, up to three items may be entered in a category if they display well together in a space that equal this size.

**3-dimensional** artwork up to three pieces of 3D art may be entered if they display well together on our 60cm x 60cm plinths.

\*Please Note: Due to the high number of two-dimensional entries, we receive, large pieces can only be accommodated on very limited wall space and therefore may not be displayed. Inclusion is to be at the discretion of the Curator. The weight of work needs to be safe and manageable for our volunteers and curators to handle.

### 3. Entry Deadline

Entries close 5pm on the 16<sup>th</sup> of October 2022. Under no circumstances will late entries be accepted.

### 4. Sales

All work submitted must be for sale. A commission of 25% will be deducted from your recommended retail price of all work sold. Recommended retail or exhibition price must include frame, commission and GST.

### 5. Identification

All work must be clearly labelled on the back or base with your name, address, telephone number, title of the work, medium and sale price. The Recommended sale price must be inclusive of commission, frame and GST (if applicable). Labels are attached to the form below.

### 6. Originality

All artworks must be recent, original work of the artist and not previously exhibited in the Shire of Mundaring. The Artist warrants that the Artwork is the Artist's original work and does not, to the best of the Artist's knowledge, infringe the copyright or moral rights of any third party.

### 7. GST

If you are **NOT** registered for GST:

Quote an all-inclusive sale price for your artwork Exclusive of GST.

If you **ARE** registered for GST:

Quote an all-inclusive sale price for your artwork INCLUSIVE of GST.

We will retain a 25% commission on all art pieces sold and supply you with the correct paperwork relating to the sale of the artwork and the commission retained.

You will also need to provide us with your **ABN** in your application. If you do **NOT** have an ABN, you must provide us with a completed and signed Statement by Supplier Form (you will find this form on the website under these terms and conditions).

## 8. Bump In

All artwork is to be submitted between 2pm and 7pm at the Darlington Hall on **Monday 31<sup>st</sup> October 2022**. You must deliver art, check your work in and sign off on the title, description and price.

### **LATE SUBMISSIONS WILL NOT BE ACCEPTED**

All work to be hung must be fitted with secure, concealed hanging devices (D rings are preferred) and must be finished, stable and dry. Three dimensional pieces must also come with adequate support for display on the Darlington Arts Festival plinths. **All work must be clearly identified as specified in section 5 Identification.**

## 9. Selection

Due to the increasingly high standard and volume of work received, our space is limited. Selection and positioning will be by a qualified curator who will make the final decision on which works are to be exhibited and shall reserve the right to reject any entry.

Any significant changes to the artwork after selection must be reported to the Curator or Coordinator immediately.

**All works selected for exhibition must remain on show for the duration of the Exhibition.**

## 10. Judging

The judges' decision is final, no correspondence will be entered into. The judges may, at their discretion, vary the categories or decide not to make an award. The prize winners will announce at the official opening night on Thursday the 3<sup>rd</sup> of November.

## 11. Insurance

Twenty-four-hour security will be provided, and all necessary care taken, however no liability is accepted for any loss or damage during transit or at the exhibition. Additional insurance is the artist's responsibility and will be at the artist's expense.

## 12. Copyright

All entrants shall permit Darlington Arts Festival to photograph and reproduce any submitted artworks for the purpose of promoting the festival only, in any forms of conventional media. Original artist will be acknowledged.

## 13. Collection

Artists will be contacted by a committee representative if their artwork has sold during the festival weekend.

All unsold works must be collected between **5pm and 6pm, Sunday 6th November** or between **9am – 12pm Monday the 7<sup>th</sup> of November only**.

Artists who do not collect their artwork in the allotted time will be charged a fee of 25% of the sale price as a late fee. Agents collecting work on behalf of the artist must have the exhibitor's signed authorisation and a specimen signature.

A receipt must be signed for all works retrieved.

## 14. Payment

Payment from any sale will be forwarded to the artist approximately one month after the festival.

## 15. Artists Shop

- In 2022 to add value to artists we are continuing with our exclusive Artists shop in the Lesser Hall.
- Only artists that enter the Open Art or Sculpture on the Scarp exhibitions are eligible to supply their own artworks for sale within the DAF Art Shop.
- There is no entry fee for the Art Shop
- Artists should plan for a shelf or floor space of approximately 45 x 45 cm
- Shop items will not be eligible for judging or prizes
- All items must be delivered to the Darlington Hall between 2pm and 7pm on Monday 31<sup>st</sup> of October.
- At the time of delivery, a full inventory is to be provided on A4 paper to include artists name, item name, quantity of each item, description, price and image of item.
- Shop would suit originals, prints, photographs, small 3-dimensional pieces, clothing and other merchandisable products.
- Items will be subject to the same Open Art and Sculpture on the Scarp sales conditions outlined in the relevant terms and conditions.

- Items in the shop will be available for patrons to purchase and take away during the festival.
- Items will be displayed in a way that makes the best use of available space.
- Some items may be stored separately until space is available for them to be displayed
- While every effort will be made to display all items for sale, this will be subject to available space and at the discretion of the shop volunteers.
- Items for sale must be the artists own and the artist warrants that the Artwork is the Artist's original work and does not to the best of the Artist's knowledge infringe the copyright or moral rights of any third party.
- Items must be clearly labelled with artist's full name, title and artwork price as per the template attached below.
- Although 24-hour security is provided, and the shop will be staffed during opening hours, items will be provided at the artist's own risk.

## 16. Covid

The committee will make every effort to put on the festival in full. However, it may become necessary to reduce the scope of the event or restrict the numbers of visitors both indoors and outdoors depending on the guidelines given by government. Once artwork is received, the festival will endeavour to display and promote the artwork online and look at alternative ways to sell works within mandated restrictions, such as via inviting previous buyers to view privately, or allowing in visitors in restricted numbers.

## 17. Labels

**See attached shop and exhibition labels suggested layout and minimum required details.** You may add more information for further promotion of your business.

If you have any questions, please contact the **Open Art Exhibition Coordinator at [openEx@darlingtonartsfestival.com](mailto:openEx@darlingtonartsfestival.com)**

### Shop Labels

Artist's Full Name	
Title of Artwork	
Type of Artwork	
RRP (sale price)	

## Open Art Labels

Surname Name	
First Name	
Title of Artwork	
Category	
Mobile Contact	
Email Address	
RRP (sale price)	
Surname Name	
First Name	
Title of Artwork	
Category	
Mobile Contact	
Email Address	
RRP (sale price)	

Surname Name	
First Name	
Title of Artwork	
Category	
Mobile Contact	
Email Address	
RRP (sale price)	

