



2023 Sculpture on the Scarp Terms and Conditions

Conditions of Entry

Sculpture on the Scarp is an outdoor sculpture exhibition displaying works in the Darlington Station Reserve and surrounding areas.

1. ELIGIBILITY

- a. Artists must be 18 years or older to enter.
- b. To be considered for exhibition, artists must provide the following before the closing date:
 - I. A completed entry form.
 - II. Full payment.
 - III. At least one, and up to three images or concept drawings of the work/proposed work. All images should be of high quality and identified with the artist's name and title of the work and should correspond to the information supplied in the application form.
 - IV. Complete technical specifications for the work, including the dimensions and weight of the work and the method of securing and stabilising the work.
- c. Artists must be available for a site visit.

2. NON-REFUNDABLE ENTRY FEE

A non-refundable administrative fee of \$34 per artwork (GST inclusive) must be paid on line by PayPal or credit card for your application to be accepted. The entry fee is for each *artwork* submitted.

3. EXHIBITION SPECIFICATIONS

- a) The Artist warrants that the Artwork is the Artist's original work and does not to the best of the Artist's knowledge infringe the copyright or moral rights of any third party.
- b) Artworks need not be new but they must not have been exhibited in the Shire of Mundaring previously.
- c) Any artwork generated by artificial intelligence should be disclosed at the time of application.
- d) Artists are encouraged to view and consider the site in the development or selection of works for submission. There are many trees suitable for supporting

suspended works and both natural and constructed elements to the site that can interact with or support sculptural work. Artists are encouraged to view portions of the site via the following link using “street view.”

<https://goo.gl/maps/bzXFuTLeHxMWdpkRA>

- e) Recommended size of artwork is a maximum of 3m x 3m x 3m. Please contact the coordinator if you wish to discuss exhibiting a larger work.
- f) The artworks should take into consideration the safety of the audience including children who may attempt to play on the works; the effect of possible weather on the artwork; the stability of the piece; and ease of installation and removal for the artist and the volunteer crew. Any engineering costs (if required) are to be borne by the artist.
- g) All artists are responsible for and encouraged to consider lighting their work at night to cater for plentiful foot traffic overnight. All lighting must be solar or battery operated, mains power is not available and generators are not permitted.
- h) No sculpture can include loud or amplified sound, nor fire. External polystyrene is not permitted.
- i) Shortly after successful applications are identified, a site visit will be arranged with the Curator and the Coordinator. Install issues will be discussed and Engineering approval may be required by the Shire after the site visit.
- j) Any significant changes to the artwork after selection must be reported to the Curator or Coordinator immediately.
- k) Artists can submit more than one artwork but the curatorial team has complete discretion over which works are selected for exhibition and entry does not guarantee a space in the exhibition.
- l) All exhibited works must remain on show for the duration of the exhibition.
- m) All artworks must be for sale for the duration of the exhibition.

4. SITE CONSIDERATIONS

Works will be exhibited in the Darlington Station Reserve. Please see the site map provided. There will be some ambient lighting and plenty of foot traffic through the site at night.

- a) There is a limitation on the size and weight of the sculptures due to equipment available to assist and the capacity of the surrounding bush. The ground is firm and dry.
- b) The bushland is not pristine but the surface needs to remain relatively intact and there should be no interference with tree roots. Plinths will not be provided.
- c) It is possible that water could be provided to some sites. Please discuss this possibility with the coordinator at sculptureex@darlingtonartsfestival.com before entering your work.
- d) There is no fixed electricity to the site, lighting of the work is the artist's responsibility and generators are not permitted.
- e) The Artist must agree that the installation should not affect the environment in a lasting manner. Trees must remain intact, rocks cannot be cut or drilled.
- f) By submitting this application, the artist(s) accepts that the site crew may need to remove or shift the artwork due to (but not limited by), considerations of safety, damage to the sculpture or potential damage.

5. SALES

- a) A commission of 25% (and 10% GST if applicable) will be deducted from the sale price by Darlington Arts Festival. The artist is responsible for ensuring that the artwork is ready to be delivered to any purchaser.
- b) Any repair is the responsibility of the artist.
- c) Artists will be contacted by an exhibition representative if their artwork has sold during the festival weekend.
- d) All unsold artworks must be collected by the artist. Payment from any sale will be forwarded to the artist in the month after the festival.
- e) All unsold artworks must be collect by the artist by 12pm on Monday 6 November.
- f) Payment from any sale will be forwarded to the artist in the month after the festival.

6. CURATORIAL DISCRETION

a. Selection of artworks and allocation of sites will be at the discretion of the curator. The curator will make the final decision on which works are to be exhibited and shall reserve the right to reject any entry.

b. This will include evaluating artworks for potential cultural appropriation. As defined by the Macquarie Dictionary, cultural appropriation is 'The unacknowledged or inappropriate adoption of the customs, practices, ideas, etc. of one people or society by members of another and typically more dominant people or society'. Artworks that contain culturally significant iconography, symbols or themes should be produced by artists with the authority and agency to work with this content.

7. PRIZE MAY BE VARIED OR NOT AWARDED

- a. The Best Sculpture prize is \$2000.
- b. The People's Choice Prize is \$1000.
- c. The Laurence Gelmi Prize for Sustainable Sculpture is \$1000, to be judged on:
 - i. best use of sustainable and/or repurposed materials; and
 - ii. Demonstrated consideration of the natural environment in planning and installation of sculptural piece/s.
- d. The judges may, at their discretion, vary any categories or decide not to make an award.
- e. The prize winner/s will be announced at the official Opening Night with the People's Choice winner being notified after close of the festival and counting of votes.
- f. The judges' decision is final, and no correspondence will be entered into.

8. INSURANCE

- a. Our insurance is limited to third party insurance. Your artwork will not be insured by us.
- b. All care will be taken, however no liability is accepted for any loss or damage during transit, installation, on site during the festival nor at removal.

c. Costs relating to additional insurance will be at the artist's expense.

9. SECURITY

Day-time voluntary surveillance will be provided with security guards at night.

10. GST

If you are NOT registered for GST or have no ABN please quote a sale price for your artwork EXCLUSIVE of GST.

You will need to provide us with a *Statement by a Supplier form if you have no ABN or cannot provide us with an ABN.

If you ARE registered for GST please provide us with your ABN and quote a sale price for your artwork INCLUSIVE of GST.

*Statement by a Supplier forms are available on the Australian Tax Office website

11. COPYRIGHT

All entrants shall permit Darlington Arts Festival Committee to reproduce images of their sculpture for the purpose of promoting the festival only, in any forms of conventional media. Originating artists will be acknowledged.

12. COLLECTION OF ARTWORKS

All unsold works must be collected by the artist or their agent by 12pm Monday the 6th November. Agents collecting work must have the exhibitor's signed authorisation.

13. ARTIST'S SHOP

- In 2023 to add value to artists we are continuing with our exclusive Artists shop in the Lesser Hall.
- Only artists that enter the Open Art or Sculpture on the Scarp exhibitions are eligible to supply their own artworks for sale within the DAF Art Shop.
- There is no entry fee for the Art Shop
- Artists should plan for a shelf or floor space of approximately 45 x 45 cm.
- Shop items will not be eligible for judging or prizes.
- All items must be delivered to the Darlington Hall between 4pm and 7pm on

Friday 27th October 2023 or 8am and 10am Saturday 28th October 2023.

- At the time of delivery, a full inventory is to be provided on A4 paper to include artists name, item name, quantity of each item, description, price, and image of item.
- Shop would suit originals, cards, prints, photographs, small 3-dimensional pieces, clothing, and other merchandisable products.
- Items will be subject to the same Open Art and Sculpture on the Scarp sales conditions outlined in the relevant terms and conditions.
- Items in the shop will be available for patrons to purchase and take away during the festival.
- Items will be displayed in a way that makes the best use of available space.

- Some items may be stored separately until space is available for them to be displayed.
- While every effort will be made to display all items for sale, this will be subject to available space and at the discretion of the shop volunteers.
- Items for sale must be the artists own and the artist.
- Items must be clearly labelled with artist's full name, title, and artwork price as per the template attached below.
- Although 24-hour security is provided, and the shop will be staffed during opening hours, items will be provided at the artist's own risk.

See attached shop labels suggested layout and minimum required details. You may add more information for further promotion of your business.

If you have any questions, please contact the **Open Art Exhibition Coordinator** at openex@darlingtonartsfestival.com

All unsold works must be collected between **5pm and 6pm, Sunday 5th November** or between **9am – 12pm Monday the 6th of November only.**

14. COVID-19

The DAF committee will make every effort to put on the festival in full. However, it may become necessary to reduce the scope of the event or restrict the numbers of visitors both indoors and outdoors.

If a lockdown necessitates stopping the festival for the scheduled time the committee may reschedule to a different date, or if that is not possible the event may be cancelled.

In the event of a full lockdown and cancellation of the event prior to delivery of artwork a full refund of entry fees will be given.

Once artwork is received, the festival will endeavour to display and promote the artwork online and look at alternative ways to sell works within mandated restrictions, such as via inviting previous buyers to view privately, or allowing in visitors in restricted numbers.

Shop product labels suggested layout and minimum required details. You may add more information to further promote your business

Artist's Name	
Title of Artwork	
Type of Artwork	
Sale price	

IMPORTANT DATES:

Applications Close 5pm on the 3rd September 2023

Notification of successful applications beginning week of 4 September 2023

Site visits 9th and 10th of September (Date and allocated time TBC)

Final details for catalogue 10 October 2023

Install day 1 November 2023

Opening night 6pm 2 November 2023

Presentation of Best Sculpture Award and Laurence Gelmi Prize for Sustainable Sculpture 2 November 2023

Soir Noir (ticketed fundraising event) 3 November 2023

De-install 6 November 2023 7am to 12pm

