

OPEN ART 2025 Conditions of Entry

1. Fees and Eligibility

- + A \$35 (incl. GST) non-refundable entry fee must be paid via the online form using the PayPal gateway (a PayPal account is not required).
- + Entries close at midnight on Friday, 17 October 2025.
- + Incomplete submissions will not be accepted.
- + Open to artists aged 18 and over.

2. Submission Considerations

- + Artworks: Max of two per artist. Diptychs/triptychs allowed.
- + Weight: Must be manageable for volunteers and curators.
- + Display Ready:
 - 2D works must be gallery-ready with D rings fitted and fully dry.
- 3D works must be stable, easy to install, and include clear setup instructions.
- If 3D works don't fit DAF plinths, artists must provide an alternative before the submission date.

For complex pieces, contact: openex@darlingtonartsfestival.com.

3. Identification

All artworks must be clearly and permanently labelled—ideally on the back or base—with your name. Use the provided label to include name, artwork title, medium, and sale price (for the public catalogue). Artist statements will be shared with the curator and judges.

4. Originality

All artworks must be recent, original work of the artist and not previously exhibited in the Shire of Mundaring. The Artist warrants that the Artwork is the Artist's original work and does not, to the best of the Artist's knowledge, infringe the copyright, cultural or moral rights of any third party.

5. Sales

All submitted artworks must be for sale, with prices inclusive of a 25% commission, framing, and GST (if applicable). This commission will be deducted from the listed sale price on any sold work.

6. **GST**

Artists must advise if they are GST-registered.

- + Not registered: List a sale price exclusive of GST.
- + Registered: List a sale price inclusive of GST.

7. **ABN**

If you have an ABN, include it in your submission.

If not, you must attach a signed *Statement by Supplier* form (available on the website under Terms and Conditions).

8. **Delivery Times**

Artwork must be delivered to Darlington Hall on:

+ Friday 24 October 2025 - 7am-9am or 4pm-6pm

Check in your work with a committee member and confirm all details recorded are correct. **Late submissions will not be accepted.** Ensure your work is clearly labelled as outlined in Section 3.

9. Selection

Artwork selection and placement are at the Curator's discretion.

The Curator may exclude works that:

- + Do not meet exhibition requirements
- + Are deemed unsuitable for a community event
- + Cannot be accommodated due to space limitations Selected artworks must not be altered without notifying the Curator or Coordinator and must remain on display for the exhibition's full duration.

10. Judging

Judges' decisions are final, and no correspondence will be entered into. Categories may be varied, or awards withheld at the judges' discretion. Prize winners will be announced at the official opening on **Wednesday, 29 October 2025.**

11. Categories

- + Best in Show \$2000
- + Highly Commended \$1500
- + Best Use of Materials \$1500
- + People's Choice \$1000

12. Insurance

No liability is accepted for any loss or damage during transit or at the exhibition. Additional insurance is the artist's responsibility and will be at the artist's expense.

13. Copyright

By entering, artists grant the Darlington Arts Festival permission to photograph and reproduce submitted artworks for festival promotion across all media.

Artists will be credited accordingly.

14. Collection

Artists will be notified if their work sells during the festival. Unsold artworks must be collected 15 minutes after the closure of the festival, unless prior arrangements are confirmed with the Co-ordinator - openex@darlingtonartsfestival.com.

Sunday 2 November 2025 – 4:15pm – 6pm

Late collections will incur a fee of 25% of the artwork's sale price.

Agents collecting on behalf of an artist must be confirmed with the Co-ordinator in advance and present signed authorisation along with a sample signature at collection.

15. Payment

Artwork sales will be paid via bank transfer to the artist's nominated account approximately one month after the festival. Artists are responsible for ensuring all banking details and sale prices are correct on their submission labels.

16. DAF Art Shop

The DAF Art Shop, located in the Lesser Hall, offers exhibiting artists an additional opportunity to sell their goods during the festival weekend.

17. DAF Art Shop Guidelines

- + Open only to artists exhibiting in Open Art or Sculpture on the Scarp.
- + No entry fee for the Art Shop.
- + Space allocation is approx. 45 x 45 cm per artist (shelf or floor).
- + Shop items are **not** eligible for judging or prizes.
- + Items must be delivered during Open Art bump-in times:
 - Friday 24 October 2025 7am–9am or 4pm–6pm
- + Email A4 copy of your inventory to <u>openex@darlingtonartsfestival.com</u> and provide hard copy to accompany items at bump in, to include: Artist name, item name, quantity, description, price, and image.
- + All items must be clearly labelled with artist's full name, title, and price (use the provided template).
- + Suggested items include: small originals (under \$90), cards, prints, photos,

small 3D works, jewellery, and clothing.

- + Items follow the same sales terms as Open Art and Sculpture on the Scarp.
- + Shop items can be purchased and taken home during the festival.
- + Display is managed by the Art Shop Coordinator, based on available space.
- + Not all items may be on display at once; some may be rotated in.
- + Items must be original works and not infringe on any third-party rights.
- + While staffed and secured, all items are left at the artist's own risk.

If you have any questions, please contact the Shop Coordinator openex@darlingtonartsfestival.com

18. Labels

See attached shop and exhibition labels suggested layout and minimum required details. You may add more information for further promotion of your business. If you have any questions, please contact the Open Art Exhibition Coordinator at openex@darlingtonartsfestival.com

Shop Labels

Artist's Full	
Name	
Title of Artwork	
Medium	
Sale Price	

Open Art Labels

Artist's Full	
Name	
Title of Artwork	
Medium	
Contact number	
Email Address	
Sale Price	
ABN	
Artist Statement	
(max. 150	
words)	