



## **PERFORMING ARTS TERMS & CONDITIONS - 2025**

### **1. ELIGIBILITY**

a. All Performers must have completed a "Performing Arts Application" and have been accepted and scheduled by the Performing Arts Coordinator prior to their performance. inclusion in the Festival Performing Arts programme is at the complete discretion of the Festival Committee.

### **2. ARRIVAL, PARKING AND SET-UP**

- a Performers, including roving performers and buskers, may perform only in the place designated to them.
- b. The Sound Engineer and amplification are only available for stage performers. Roving performers and buskers must provide their own equipment.
- c. Amplification off the stage must be at an appropriate volume.
- d. Please allow enough time for setup and pack-down within your allocated performance time-frame (usually 10 minutes either side of your start/end times)
- e. The drop-off zones for Performers and their equipment are as follows: a) for Main Stage performers, on Pine Terrace at the rear of the main stage; and b) for Wine Tent performers, at the Pavilion loading zone. Note that these zones are reserved for drop-off and pick-up only and cannot be used for storage or parking.
- f. Please remember that parking in Darlington is limited and allow ample time to find parking and for dropping off equipment. All performers should be ready to set up (stage logistics allowing) at least 10 minutes before their allocated performance time.
- g. Upon arrival at Darlington Oval all performers are asked to report to the Performing Arts Coordinator at the Sound Engineer's desk: a) in front of the main (outdoor) stage, or b) inside the DAF Bar area, according to their designated stage.
- h. Performers can discuss specific sound requirements with the Sound Engineer prior to setting up for their performance.
- i. A change tent/Green Room is provided for performers at the rear of the main stage and at the rear of the Wine Tent. Please note that there is no security provided for these areas and possession are left at your own risk.

### **3. INSURANCE AND LIABILITY**

a. Confirmation of current Public Liability insurance should be provided to the Performing Arts Coordinator by email to [performingarts@darlingtonartsfestival.com](mailto:performingarts@darlingtonartsfestival.com) as soon as possible after your application is accepted.

- b. If you do not have public liability insurance please indicate in the box within the application form.
- c. Darlington Arts Festival, its committee, officials and volunteers accept no liability for loss of, damage to or theft of, equipment (including costumes) or personal property.

#### **4. PUBLICITY AND ADVERTISING**

All performers agree to permit photographs of their performance taken by Festival photographers to be used by Darlington Arts Festival publicity and promotion purposes.

#### **5. GST:**

If you have an ABN and you are charging a fee, you will need to provide your ABN to us. If you do not provide your ABN to us or you do not have an ABN and you are charging a fee, you will need to provide us with a Statement By Supplier form. You can find more information and the statement by supplier form at <https://www.ato.gov.au/forms-andinstructions/statement-by-supplier-not-quoting-an-abn>

#### **6. SUPERANNUATION:**

If you are a sole trader and are charging a fee, we are obliged to pay superannuation to your nominated superannuation fund. Please ensure you provide us with your superannuation details when requested, so that we can pay your superannuation. If you have questions about this, please email [president@darlingtonartsfestival.com](mailto:president@darlingtonartsfestival.com)

If you have any further questions, please contact the Performing Arts Coordinator at [performingarts@darlingtonartsfestival.com](mailto:performingarts@darlingtonartsfestival.com)