



OPEN ART 2026

Conditions of Entry

1. Fees and Eligibility

- + A \$40 (incl. GST) non-refundable entry fee must be paid via the online form using the PayPal gateway (a PayPal account is not required).
- + Entries close at midnight on Friday, **23 October 2026**.
- + Incomplete submissions will not be accepted.
- + Open to artists aged 18 and over.

2. Submission Considerations

- + **Artworks:** Max of two per artist. Diptychs/triptychs allowed.
 - + **Weight:** Must be manageable for volunteers and curators.
 - + **Display Ready:**
 - 2D works must be gallery-ready with D rings fitted and fully dry.
 - 3D works must be stable, easy to install, and include clear setup instructions.
 - If 3D works don't fit DAF plinths, artists must provide an alternative before the submission date.
- For complex pieces, contact: openex@darlingtonartsfestival.com.

3. Identification

All artworks must be clearly and permanently labelled—ideally on the back or base—with your name. Use the provided label to include name, artwork title, medium, and sale price (for the public catalogue). Artist statements will be shared with the curator and judges.

4. Originality

All artworks must be recent, original work of the artist and not previously exhibited in the Shire of Mundaring. The Artist warrants that the Artwork is the Artist's original work and does not, to the best of the Artist's knowledge, infringe the copyright, cultural or moral rights of any third party.

5. Sales

All submitted artworks must be for sale, with prices inclusive of a 25% commission, framing, and GST (if applicable). This commission will be deducted from the listed sale price on any sold work.

6. GST

Artists must advise if they are GST-registered.

+ **Not registered:** List a sale price *exclusive* of GST.

+ **Registered:** List a sale price *inclusive* of GST.

7. ABN

If you have an ABN, include it in your submission.

If not, you must attach a signed *Statement by Supplier* form (available on the website under Terms and Conditions).

8. Delivery Times

Artwork must be delivered to Darlington Hall on:

+ **Thursday 29 October 2026** – 4pm–6pm

+ **Friday 30 October 2026** – 7am–9am

Check in your work with a committee member and confirm all details recorded are correct. **Late submissions will not be accepted.** Ensure your work is clearly labelled as outlined in Section 3.

9. Selection

Artwork selection and placement are at the Curator's discretion.

The Curator may exclude works that:

+ Do not meet exhibition requirements

+ Are deemed unsuitable for a community event

+ Cannot be accommodated due to space limitations

Selected artworks must not be altered without notifying the Curator or Coordinator and must remain on display for the exhibition's full duration.

10. Judging

Judges' decisions are final, and no correspondence will be entered into.

Categories may be varied, or awards withheld at the judges' discretion. Prize winners will be announced at the official opening on **Wednesday, 4 November 2026.**

11. Categories

+ Best in Show \$2000

+ Highly Commended \$1500

+ Best Use of Materials \$1500

+ People's Choice \$1000

+ Darling Edge \$1000

12. Insurance

No liability is accepted for any loss or damage during transit or at the exhibition. Additional insurance is the artist's responsibility and will be at the artist's expense.

13. Copyright

By entering, artists grant the Darlington Arts Festival permission to photograph and reproduce submitted artworks for festival promotion across all media. Artists will be credited accordingly.

14. Collection

Artists will be notified if their work sells during the festival. Unsold artworks must be collected 15 minutes after the closure of the festival, unless prior arrangements are confirmed with the Co-ordinator - openex@darlingtonartsfestival.com.

Sunday 8 November 2026 – 4:15pm – 6pm

Late collections will incur a fee of 25% of the artwork's sale price.

Agents collecting on behalf of an artist must be confirmed with the Co-ordinator in advance and present signed authorisation along with a sample signature at collection.

15. Payment

Artwork sales will be paid via bank transfer to the artist's nominated account approximately one month after the festival. Artists are responsible for ensuring all banking details and sale prices are correct on their submission labels.

16. DAF Art Shop

The DAF Art Shop, located in the Lesser Hall, offers exhibiting artists an additional opportunity to sell their goods during the festival weekend.

17. DAF Art Shop Guidelines

- + Open only to artists exhibiting in Open Art or Sculpture on the Scarp.
- + No entry fee for the Art Shop.
- + Space allocation is approx. 45 x 45 cm per artist (shelf or floor).
- + Shop items are **not** eligible for judging or prizes.
- + Items must be delivered during Open Art bump-in times:
 - **Thursday 29 October 2026 – 4pm–6pm**
 - **Friday 30 October 2026 – 7am–9am**
- + Email A4 copy of your inventory to openex@darlingtonartsfestival.com and provide hard copy to accompany items at bump in, to include: – Artist name, item name, quantity, description, price, and image.
- + All items must be clearly labelled with artist's full name, title, and price (use the provided template).

- If you have any questions, please contact the Shop Coordinator
openex@darlingtonartsfestival.com

See attached shop and exhibition labels suggested layout and minimum required details. You may add more information for further promotion of your business. If you have any questions, please contact the Open Art Exhibition Coordinator at openex@darlingtonartsfestival.com

Artist's Full Name	
Title of Artwork	
Medium	
Sale Price	

[illegible]